17:00 Theatre Olympics Inauguration Ceremony 41> Four Domes Pavilion Invitations only

20:00 The Trojan Women Performance [70 mins] Tadashi Suzuki | Suzuki Company of Toga (Japan) 37> Institute of Power Systems Automation

Wrocławski Teatr Lalek 9> Wrocław Puppet Theatre. Big Stage 15:00 The Snow Queen according to Petr Nosálek

12:00 The Magic Flute PERFORMANCE [65 MINS]

PERFORMANCE [70 MINS] Zdrojowy Teatr Animacji, Jelenia Góra 24 PWST National Academy of Theatre Arts, Big Stage

17:00 H(2)0 PERFORMANCE [60 MINS] Teatr Strefa Otwarta (22) Świebodzki Railway Station

17:00 Emptiness. Desert. Nothing Performance [70 mins] Wrocławski Teatr Pantomimy 23> Polski Theatre Świebodzki Stage

17:00 The Exorcist Performance [60 mins] **Teatr Ad Spectatores** 2 The Grotowski Institute, CaféTHEA 18:00 The Alien of Mons Performance [45 mins]

Teatr Ad Spectatores 33 Ad Spectatores Theatre 18:00 The Troian Women Performance [70 mins] Tadashi Suzuki | Suzuki Company of Toga (Japan)

37 Institute of Power Systems Automation 18:00 Happy Days PERFORMANCE

[100 MINS WITH AN INTERVAL] Teatr Dramatyczny, Warsaw 38 – Audiovisual Technology Centre 19:00 The Temptation of Quiet Veronica

PERFORMANCE [95 MINS] Krystian Lupa | Teatr Polski, Wrocław 16 Polski Theatre, Jerzy Grzegorzewski Stage

19:00 The Little Prince PERFORMANCE [60 MINS] Integracyjny Teatr Arka (7) Ark Theatre 19:00 Old Polish Pleasures Performance [95 mins]

Teatr Maly Wrocław 35 High School No. 14 19:00 The Exorcist Performance [60 mins] **Teatr Ad Spectatores**

2 The Grotowski Institute, CaféTHEA 19:30 The Double Bass Performance [70 mins] Teatr MASKA, Jelenia Góra

10 Wrocław Puppet Theatre, Small Stage

19:30 Moscow-Petushki Performance [60 mins]

Jacek Zawadzki 39> Olimpia Port 20:00 Life between Heaven and Earth PERFORMANCE [75 MINS]

Liu Libin (China)

29 Wrocław Contemporary Theatre, Big Stage 20:00 Mauser Performance [60 mins] Theodoros Terzopoulos

3 The Grotowski Institute, Na Grobli Studio

13:00 Globalisation and the Theatre's Mission Conversation Guest: Tadashi Suzuki, host: Henryk Lipszyc

SERIES The Truth and Nothing but the Truth 9 Wrocław Puppet Theatre, Big Stage 14:00 Wallstrasse 13 PERFORMANCE [60 MINS]

Bente Kahan Foundation 20 - White Stork Synagogue 17:00 Turned to Dust Performance [25 mins]

Teatr AVATAR 22> Świebodzki Railway Station

17:00 Generation Everything PERFORMANCE [110 MINS] Kolektyw Twórczy Pawlacz 17> Polski Theatre, Wrocław, 205 Rehearsal Room

17:00 Camille PERFORMANCE [50 MINS] Kamila Klamut

27 > MiserArt 17:00 Synchronic Suicide PERFORMANCE [60 MINS] Teatr Ad Spectatores

2 The Grotowski Institute, CaféTHEA 18:00 Paternoster Performance [105 mins]

Wrocławski Teatr Wspólczesny 30> Wrocław Contemporary Theatre, Stage in the Attic

18:00 The Troian Women Performance [70 mins] Tadashi Suzuki | Suzuki Company of Toga (Japan) 37≻ Institute of Power Systems Automation 19:00 After 'The Tempest' by Shakespeare Performance

[120 MINS] 16.00 The Meverhold Fra CONVERSATION Teatr Muzyczny Capitol 14 Capitol Music Theatre, Scena Ciśnień

19:00 Synchronic Suicide PERFORMANCE [60 MINS] Teatr Ad Spectatores

2 The Grotowski Institute, CaféTHEA 20:00 Life between Heaven and Earth PERFORMANCE [75 MINS] Liu Libin (China)

10> Wrocław Puppet Theatre, Small Stage

(29) Wrocław Contemporary Theatre, Big Stage 20:00 Mauser Performance [60 mins]

Theodoros Terzopoulos 20:00 Medeas: On Getting Across Performance [50 mins] 3> The Grotowski Institute, Na Grobli Studio

Jarosław Fret | Teatr ZAR 20:00 Crime and Punishment Performance [95 MINS] (1) The Grotowski Institute, Laboratory Theatre Space T.A. Teatrum

20:00 Charlie's Dream PERFORMANCE [50 MINS] Teatr Na Bruku (18) Zajezdnia History Centre (Bus Depot)

10 Wrocław Puppet Theatre, Small Stage

16 Polski Theatre, Jerzy Grzegorzewski Stage

17:00 Body Sound Structures Performance [30 mins]

3> The Grotowski Institute, Na Grobli Studio

18:00 We Have a Poet with Us Performance [50 mins]

(29) Wrocław Contemporary Theatre, Big Stage

36> Piłsudskiego Square, Karłowice, Wrocłav

20:00 The Road of Slippery Grass: Of the Devil Who

23 Polski Theatre, Świebodzki Stage

17:00 The Lost.Oblomov Performance [55 mins]

23 Polski Theatre, Świebodzki Stage

17:00 Angels Die at Night Performance [70 mins]

19:00 The Untrue Story of Karski Performance [90 mins]

16 Polski Theatre, Jerzy Grzegorzewski Stage

19:00 Masguerade: Recollections of the Future

PERFORMANCE [120 MINS WITH AN INTERVAL]

Valery Fokin | Alexandrinsky Theatre (Russia)

Teatr im. Cypriana K. Norwida, Jelenia Góra

22> Świebodzki Railway Station

Teatr im. Heleny Modrzejewskiej, Legnica

22:30 Mother Courage Screams Performance [95 mins]

Walked through the Village PERFORMANCE [115 MINS]

18:00 Postcards from Kartowice Performance [45 mins]

18:00 Zinc-Covered Boys Performance [80 mins]

Teatr Dramatyczny, Wałbrzych

Fundacia 'Teatr Nie-Taki'

Układ Formalny

Andrzej Ficowski

Teatr Prawdziwy 55+

19:00 Inka PERFORMANCE [90 MINS]

7 Ark Theatre

8 > Wrocław Opera

Alexandra Kazazou

Everest Production

19:00 Insenso Performance [60 mins]

22 Świebodzki Railway Statior

20:00 My Bosnia Performance [85 MINS]

Fundacia 'Teatr Nie-Taki'

21:00 A Short Outline of Everything

PERFORMANCE [115 MINS]

21 New Horizons Cinema, Screen 7

18:00 Adoration. Achin Pakhi: The Unknown Bird

19:00 Masguerade: Recollections of the Future

19:00 | Lick Your Heart Performance [150 mins]

13 Capitol Music Theatre, Big Stage

12:00 The Responsibility of the Creator CONVERSATION

Guest: Valery Fokin host: Pintr Rudzki

19:00 Medeas: On Getting Across Performance [50 mins]

Guest: Romeo Castellucci, host: Dorota

SERIES The Truth and Nothing but the Truth

Participants: Valery Fokin, Alexey Levinskiy

Roberto Bacci | Teatro della Toscana (Italy)

Eugenio Barba | Odin Teatret (Denmark)

3 The Grotowski Institute, Na Grobli Studio

Vadim Shcherbakov, host: Małgorzata

5 Barbara: infopoint, café, culture

19:00 Lear PERFORMANCE [120 MINS]

20:00 The Tree PERFORMANCE [75 MINS]

Wrocław Puppet Theatre, Big Stage

1 The Grotowski Institute, Laboratory Theatre Space

SERIES The Truth and Nothing but the Truth

9 Wrocław Puppet Theatre, Big Stage

Jarosław Fret | Teatr ZAR

12:00 Fiction Awerness Conversation

Jabłońska

26> Old Bakery

PERFORMANCE [120 MINS WITH AN INTERVAL

Valery Fokin | Alexandrinsky Theatre (Russia)

Cloud Theater

CONCERT [90 MINS]

8> Wrocław Opera

Teatr Muzyczny Capitol

Parvathy Baul (India)

11 Pałacyk, Big Space

20:00 Letting Go of God PERFORMANCE [90 MINS]

(14) Capitol Music Theatre, Scena Ciśnień

3 The Grotowski Institute, Na Grobli Studio

Integracyjny Teatr Arka

34 >- Agora Centre

25 Municipal Public Library, Wrocław, Branch 23

17:00 Heroines PERFORMANCE [70 MINS]

17:00 Our Father PERFORMANCE [80 MINS]

Teatr Symfonia Dźwięków

18:00 Mauser Performance [60 mins]

Theodoros Terzopoulos

Teatr Wśród Książek

Teatr Mały, Wrocław

Teatr Kombinat

34> Agora Centre

Magdalena Paszkiewicz (CHOREA Theatre), Annabelle Mailliez and Sarah Nouveau (Compagnie de l'Oiseau-Mouche), hosts: Agnieszka Piasecka. Jarek Rebeliński SERIES Breakfast in Process (5) Barbara: infopoint, café, culture

> 12:00 Cry of Existence EXHIBITION LAUNCH PARTY Exhibition of photography by Jan Rosołowski 6 Town Square House, Rynek 25

9:30 The Body Knows - the Body Sees Conversation

Participants: Adam Janusz Biedrzycki and

16:00 The Five Continents of the Theatre Conversation Participants: Eugenio Barba, Nicola Savarese 5 > Barbara: infopoint, café, culture

17:00 C.O.R.PuS. PERFORMANCE [45 MINS] Compagnie de l'Oiseau-Mouche (France) 22> Świebodzki Railway Station

17:00 Tisha B'Av PERFORMANCE [60 MINS] Teatr 21 18 Zajezdnia History Centre (Bus Depot)

18:30 Vision of Odin Installation Launch Party Stefano Di Buduo 6 Town Square House, Rynek 25

20:00 The Tree PERFORMANCE [75 MINS]

Eugenio Barba | Odin Teatret (Denmark) The Grotowski Institute. Na Grobli Studio 20:00 Medeas: On Getting Across Performance [50 mins] Jarosław Fret | Teatr ZAR

1> The Grotowski Institute, Laboratory Theatre Space 20:00 Go Down, Moses Performance [80 MINS] Romeo Castellucci | Societas Raffaello Sanzio (Italy) 40≻ ATM Stage, Bielany

20:00 Lear Performance [120 MINS] Roberto Bacci | Teatro della Toscana (Italy) 26 > Old Bakery

9:30 Actor and his Research in Teatr 21 CONVERSATION Participants: Justyna Sobczyk and actors of Teatr 21. hosts: Anna Zubrzycki, Aleksandra Barczyk SERIES Breakfast in Process 5 Barbara: infopoint, café, culture

12:00 Theatre as a Medium of Memory Conversation Guest: Jarosław Fret, host: Octavian Saiu SERIES The Truth and Nothing but the Truth 9 Wrocław Puppet Theatre, Big Stage

17:00 C.O.R.P.uS. PERFORMANCE [45 MINS] Compagnie de l'Oiseau-Mouche (France) (22) Świebodzki Railway Station 17:00 Tisha B'Av PERFORMANCE [60 MINS]

Teatr 21 (18) Zajezdnia History Centre (Bus Depot)

19:00 Vidomi Performance [45 mins] **CHOREA Theatre** 22> Świebodzki Railway Station

20:00 The Tree Performance [75 mins] Eugenio Barba | Odin Teatret (Denmark) (3) The Grotowski Institute, Na Grobli Studio

20:00 Go Down, Moses Performance [80 MINS] Romeo Castellucci | Societas Raffaello Sanzio (Italy)

40 - ATM Stage, Bielany 20:00 Max Black, or 62 Ways of Supporting the Head with a Hand Performance [95 mins] Heiner Goebbels | Stanislavsky Electrotheatre 29> Wrocław Contemporary Theatre, Big Stage

9:30 Barter, or 'Feeding' (One Another) within V CONVERSATION Guest: Eugenio Barba, hosts: Magdalena Hasiuk Krystyna Ułamek

5 Barbara: infopoint, café, culture 12:00 Everything that the Spectator Is Seeing and Hearing and Thinking and Feeling Is Nothing but the Truth LECTURE **Heiner Goebbels** SERIES The Truth and Nothing but the Truth

9> Wrocław Puppet Theatre, Big Stage PERFORMANCE [45 MINS] CHOREA Theatre

SERIES Breakfast in Process

(22) Świebodzki Railway Station 18:00 Genghis Khan PERFORMANCE [90 MINS] Monster Truck (Germany)

(22) Świebodzki Railway Statior 20:00 Max Black, or 62 Ways of Supporting the Head with a Hand PERFORMANCE [95 MINS] Heiner Goebbels | Stanislavsky Electrotheatre

29 - Wrocław Contemporary Theatre, Big Stage 21:00 The Tree PERFORMANCE [75 MINS] Eugenio Barba | Odin Teatret (Denmark) 3 The Grotowski Institute, Na Grobli Studio

21:00 Krapp's Last Tape Performance [65 mins] Alessandro Curti 1> The Grotowski Institute, Laboratory Theatre Space

21:00 Lav Lur concert Ana Madureira, Vahan Kerovpyan 4> Proza Club

9:30 Inclusive Art/Social Inclusion CONVERSATION Participants: members of Monster Truck, hosts: Justvna Sobczyk, Jolanta Rzeźnicka-Krupa SERIES Breakfast in Process 5 Barbara: infopoint, café, culture

10:00 The Country Where Trees Fly FILM [80 MINS] Directors: Jacopo Quadri, Davide Barletti Introduction: Jacopo Quadri Davide Barletti 12 Lower Silesian Film Centre 13:00 The Double Life of Theatre Conversation Guest: Eugenio Barba, host: Leszek Kolankiewicz

SERIES The Truth and Nothing but the Truth (9) Wrocław Puppet Theatre. Big Stage 16:00 Theatre in a World of War: Fight, Flight, Light Participants: Maria Shevtsova, Alexander Chepurov SERIES Landscape Now

17:00 Genghis Khan PERFORMANCE [90 MINS] Monster Truck (Germany) (22) Świebodzki Railway Statior

5 Barbara: infopoint, café, culture

19:00 The Tree PERFORMANCE [75 MINS] Eugenio Barba | Odin Teatret (Denmark) (3) The Grotowski Institute, Na Grobli Studio 21:00 Krapp's Last Tape Performance [65 MINS]

Alessandro Curti 1> The Grotowski Institute Laboratory Theatre Space 21:00 Waltzing with an Imbecile CONCERT

Na Górze (4) > Proza Club

9:30 The Art We Need CONVERSATION

Participants: Jan Rosołowski Woiciech Retz hosts: Erdmute Sobaszek. Zofia Bartoszewicz Violetta Sikora SERIES Breakfast in Process 5 Barbara: infopoint, café, culture

12:00 True Art Will Be Possible Once We Start Loving the Beauty of Truth CONVERSATION Guest: Pippo Delbono, host: Katarzyna Woźniak SERIES The Truth and Nothing but the Truth 9> Wrocław Puppet Theatre, Big Stage

16:00 Dancing for a Summer: Has Ritual Theatre Failed? DISCUSSION Particinants Dariusz Kosiński Kris Salata, Marta Kufel SERIES Landscape Nov (5) Barbara: infopoint, café, culture

17:00 Protected Species PERFORMANCE [50 MINS] Rafał Urbacki & Anu Czerwiński 18 Zajezdnia History Centre (Bus Depot)

19:00 Simulante Bande PERFORMANCE [55 MINS] **VerTeDance and Archa Theatre** (Czech Republic) 24> PWST National Academy of Theatre Arts.

20:00 Armine, Sister Performance [80 mins] Jarosław Fret | Teatr ZAR 26 > Old Bakery

20:00 Vangelo Performance [100 mins] Pippo Delbono | Compagnia Pippo Delbono (Italy) 40 - ATM Stage, Bielany

9:30 Dance: Building a Community CONVERSATION Participants: Rafał Urbacki and members of VerTeDance and Archa Theatre, hosts: Jana Pilátová, Michał Bałdyga SERIES Breakfast in Process (5) Barbara: infopoint, café, culture

16:00 Words and the Stage DISCUSSION Participants: Georges Banu, Piotr Gruszczyński, Ivan Medenica SERIES Landscape Now

(5) Barbara: infopoint, café, culture 17:00 Simulante Bande PERFORMANCE [55 MINS] VerTeDance and Archa Theatre (Czech Republic) 24> PWST National Academy of Theatre Arts, Big Stage

19:00 Protected Species PERFORMANCE [50 MINS] Rafał Urbacki & Anu Czerwiński 18 Zajezdnia History Centre (Bus Depot)

18:00 Orixás EXHIBITION LAUNCH PARTY Exhibition of photography by Pierre Verger Guest: Angela Elizabeth Lühning

31 Domek Romański Lower Silesian Photography Centre 19:00 Sacred Crossings EXHIBITION LAUNCH PARTY Exhibition of photography by Monika Bułaj (6) Town Square House, Rynek 2

19:30 Dziady of the Old and New World EXHIBITION LAUNCH PARTY Exhibition of photography by Magdalena Mądra 6 > Town Square House, Rynek 25

20:00 Inspired by the Gods EXHIBITION LAUNCH PARTY Haitian Vodou Painting in Polish Collections Curator: Aleksander Kawalec 6 > Town Square House, Rynek 25

20:00 Armine. Sister Performance [80 MINS] Jarosław Fret | Teatr ZAR 26> Old Bakery 20:00 Vangelo PERFORMANCE [100 MINS]

Pippo Delbono | Compagnia Pippo Delbono (Italy) 40 - ATM Stage, Bielany 21:00 Auras: Performing Reportage Performance Monika Bułaj

1> The Grotowski Institute, Laboratory Theatre Space 16:00 Rhizome REMIX

Remix of Jerzy Grotowski's and Józef Szaina's

Acropolis Jarosław Fret, Leszek Kolankiewicz 1> The Grotowski Institute, Laboratory Theatre Space 18:00 Lava: A Tale of Adam Mickiewicz's 'Forefathers' Eve' FILM Director: Tadeusz Konwicki Art of Disappearing FILM Directors: Bartosz Konopka, Piotr Rosołowski Introduction: Tomasz Kolankiewicz SERIES Haunting Presence: Phantoms of Cinema 21> New Horizons Cinema

21:00 Conference of 7 Perfumes CONFORMANCE Pierre Guichenev 1> The Grotowski Institute, Laboratory Theatre Space

12:00 Forefathers' Eve Performance [13 hours 30 mins WITH 7 INTERVALS Michał Zadara | Teatr Polski, Wrocław

16 Polski Theatre, Jerzy Grzegorzewski Stage 10:00 To Blaspheme or to Create Myths? To Challenge

and Debunk or to Sanctify? DISCUSSION Participants: Revd Andrzei Draguła, Paweł Goźliński, Grzegorz Niziołek, Maria Prussak, Weronika Szczawińska, host: Leszek Kolankiewicz 5 Barbara: infopoint, café, culture 16:00 'Forefathers' Eve': 'What Does the Soul Need?' REMIX

Jadwiga Rodowicz-Czechowska, Dariusz Kosiński 11> Pałacyk, Big Space 18:00 Afro-Brazilian Cult of Candomblé CEREMONY Candomblé priest Aristides de Oliveira Mascarenhas and members of Ilê Axé Opô Ajagunã

Remix of Jerzy Grotowski's Forefathers' Eve

(26) > Old Bakery 18:00 White Zombie FILM Director: Victor Halperin The Kingdom: The Living Dead FILM Director: Lars von Trier Introduction: Tomasz Kolankiewicz

SERIES Haunting Presence: Phantoms of Cinema

Temple, Areia Branca, Bahia, Brazil

10:00 The Materiality of Memory: Incarnating the Dead Participants: Ewa Domańskia, Marije Hristova, Jay Winter, host: Marcin Napiórkowski

21> New Horizons Cinema

5 Barbara: infopoint, café, culture 16:00 THE BOX: On This Białoszewski the Way We Listen to His Lines REMIX Remix of Miron Białoszewski's Forefathers's Eve Jacek Kopciński, Paweł Passini

30> Wrocław Contemporary Theatre. Stage in the Attic 19:00 Dziady Recycling CONCERT Part 1: Gustav Mahler's Totenfeier (Funeral Rites),

> symphonic poem performed by the NFM Symphony Orchestra under Vladimir Fanshil; Part 2: Ritual music, Afro-Brazilian cult of Candomblé and Afro-Haitian cult of Vodou, performed by members of Ilê Axé Ajagunã Temple, Areia Branca, Bahia, Brazil and members of Rasin an Bout Temple. Cazale, Haiti: Part 3: Mourning Improvisations. All Souls' Day jazz performed by Mateusz Rybicki, Kaja Draksler, Zbigniew Kozera

19 NFM, National Forum of Music, Main Hall

16:00 Whose 'Forefathers' Eve' Is It? REMIX Remix of Kazimierz Deimek's Forefathers' Eve Paweł Miśkiewicz, Zbigniew Majchrowski

22> Świebodzki Railway Station 18:00 Afro-Haitian Cult of Vodou CEREMONY Joseph Auguste Louis and members of Rasin San Bout Temple, Cazale, Haiti (26)~ Old Bakery

19:00 Solaris FILM Director: Andrei Tarkovsky The Night of the Living Dead FILM Director: George A. Romero Introduction: Tomasz Kolankiewicz SERIES Haunting Presence: Phantoms of Cinema 21> New Horizons Cinema

10:00 How Did Mickiewicz Play 'Forefathers' Eve'? Adam's 'Active Poetry' at Collège de France LECTURE Krzysztof Rutkowski 5 Barbara: infopoint, café, culture

16:00 My Class REMIX Remix of Tadeusz Kantor's The Dead Class Łukasz Kos, Roberto Bolesto 20> White Stork Synagogue 19:00 The Fearless Vampire Killers FILM

Director: Roman Polański The Shinning FILM Director: Stanley Kubrick Introduction: Tomasz Kolankiewicz SERIES Haunting Presence: Phantoms of Cinema (21)- New Horizons Cinema

20:00 Armine, Sister Performance [80 mins] Jarosław Fret | Teatr ZAR 26≻ Old Bakery

Participants: Dariusz Kosiński, Jacek Kopciński, Paweł Goźliński, Jacek Hałas, Małgorzata Piekutowa host: Jacek Sieradzki 5 Barbara: infopoint, café, culture

10:00 What Kind of 'Forefathers' Eve' Do Poles Need?

16:00 Remix as a Lesson REMIX Remix of Konrad Swinarski's Forefathers' Eve Jerzy Trela (24)- PWST National Academy of Theatre Arts, Big Stage

19:00 Uncle Boonmee Who Can Recall His Past Director: Apichatpong Weerasethakul The Others FILM Director: Alejandro Amenábar Introduction: Tomasz Kolankiewicz

SERIES Haunting Presence: Phantoms of Cinema

20:00 Armine, Sister Performance [80 MINS] Jarosław Fret | Teatr ZAR (26)~ Old Bakery

(21) New Horizons Cinema

10:00 'Forefathers' Eve' in the Theatre, or 'What Is (Un)Thinkable in Poland' DISCUSSION Participants: Łukasz Drewniak, Małgorzata Dziewulska, Marcin Kościelniak Bogusław Kierc, Joanna Walaszek host: **Zbigniew Majchrowski** 5 Barbara: infopoint, café, culture 16:00 'Forefathers' Eve': A Crash REMIX

Remix of Jerzy Grzegorzewski's Forefathers' Eve-Twelve Improvisations Weronika Szczawińska, Agnieszka Jakimiak (3) The Grotowski Institute. Na Grobli Studio 17:00 Kiyotsune and Chinkon: The Repose of Souls

PERFORMANCE [145 MINS WITH AN INTERVAL]

Tessenkai Theatre (Japan)

Introduction: Jadwiga Rodowicz-Czechowska 37 Institute of Power Systems Automation 19:00 Forefathers' Eve PERFORMANCE [260 MINS WITH AN INTERVAL] Eimuntas Nekrošius | National Theatre, Warsaw

8 Wrocław Opera 20:00 The Dybbuk FILM Director: Michał Waszyński Birthplace FILM Director: Paweł Łoziński Introduction: Tomasz Kolankiewicz SERIES Haunting Presence: Phantoms of Cinema 21 > New Horizons Cinema

10:00 Noh Actor's Craft WORK DEMONSTRATION Tetsunojō IX Kanze | Tessenkai Theatre (Japan) 3 The Grotowski Institute, Na Grobli Studio

12:00 The Truth of Great Myths CONVERSATION Guest: Eimuntas Nekrošius. host: Tomasz Kubikowski SERIES The Truth and Nothing but the Truth (9) Wrocław Puppet Theatre, Big Stage

14:00 Kiyotsune and Chinkon: The Repose of Souls PERFORMANCE [145 MINS WITH AN INTERVAL] Tessenkai Theatre (Japan) Introduction: Jadwiga Rodowicz-Czechowska

Institute of Power Systems Automation 17:00 Witness/Action CONFERENCE Participants: Aram Kerovpyan, Simona Sala, Octavian Saiu, host: Jarosław Fret 5 Barbara: infopoint, café, culture

19:00 Krapp's Last Tape Performance [70 MINS] Robert Wilson | Change Performing Arts (USA) 29 - Wrocław Contemporary Theatre, Big Stage 19:00 Throat WORK DEMONSTRATION

22> Świebodzki Railway Station 20:30 Throat WORK DEMONSTRATION Chiara Guidi (Italy) 22> Świebodzki Railway Station

Chiara Guidi (Italy)

12:00 Witness/Action SEMINAR Participants: Pierto Bartolo, Jarosław Mikołajewski, host: Jarosław Fret

(5) Barbara: infopoint, café, culture 16:00 Witness/Action SEMINAR Participants: Graziano Graziani, Atillio Scarpellini Chiara Guidi, Eva Klonowski, host: Jarosław Fret (5) Barbara: infopoint, café, culture

18:00 Krapp's Last Tape Performance [70 MINS] Robert Wilson | Change Performing Arts (USA) 29> Wrocław Contemporary Theatre, Big Stage

19:00 Throat WORK DEMONSTRATION

Chiara Guidi (Italy) 22> Świebodzki Railway Station 20:00 Attends, attends, attends... (pour mon père) PERFORMANCE [60 MINS]

Jan Fabre | Troubleyn/Jan Fabre (Belgium)

38> Audiovisual Technology Centr 20:30 Throat WORK DEMONSTRATION Chiara Guidi (Italy) 22> Świebodzki Railway Station

21:00 Medeas: On Getting Across Performance [50 mins] Iarosław Fret | Teatr 7AR 1> The Grotowski Institute, Laboratory Theatre Space

8:30 European Theatre Perspectives SYMPOSIUM 5 Barbara: infopoint, café, culture 12:00 The Function of Extreme Bodily Stimuli

in the Theatre of Jan Fabre CONVERSATION Guest: Jan Fabre, host: Anda Rottenberg SERIES The Truth and Nothing but the Truth Wrocław Puppet Theatre, Big Stage

17:00 Disconnected Performance [55 mins] Farm in the Cave (Czech Republic) (23) – Polski Theatre, Świebodzki Stage

19:00 Prometheus Bound Performance [90 MINS] Theodoros Terzopoulos | Attis Theatre (Greece) (37) Institute of Power Systems Automation

19:00 Attends, attends, attends... (pour mon père) PERFORMANCE [60 MINS] Jan Fabre | Troubleyn/Jan Fabre (Belgium)

(38> Audiovisual Technology Centre 19:00 BOI PERFORMANCE [50 MINS] ProFitArt (Czech Republic) 30> Wrocław Contemporary Theatre, Stage in the Attic 19:00 A Thousand Tongues PERFORMANCE [55 MINS]

Nini Julia Bang (Denmark) (3) The Grotowski Institute, Na Grobli Studio 21:00 Medeas: On Getting Across Performance [50 mins]

Jarosław Fret | Teatr ZAR 1> The Grotowski Institute, Laboratory Theatre Space

9:00 European Theatre Perspectives SYMPOSIUM (5) Barbara: infopoint, café, culture

12:00 The Truth of Virtual Reality Conversation Guest: Theodoros Terzopoulos. host: Małgorzata Sugiera SERIES The Truth and Nothing but the Truth 9 Wrocław Puppet Theatre, Big Stage 17:00 A Thousand Tongues PERFORMANCE [55 MINS]

3 The Grotowski Institute, Na Grobli Studio 19:00 BOI PERFORMANCE [50 MINS] ProFitArt (Czech Republic) 30> Wrocław Contemporary Theatre. Stage in the Attic

Nini Julia Bang (Denmark)

19:00 Disconnected Performance [55 mins]

Farm in the Cave (Czech Republic) 23> Polski Theatre, Świebodzki Stage 19:00 Medeas: On Getting Across Performance [50 mins] Jarosław Fret | Teatr ZAR

1 The Grotowski Institute, Laboratory Theatre Space 19:00 Prometheus Bound Performance [90 MINS] Theodoros Terzopoulos | Attis Theatre (Greece) 37 Institute of Power Systems Automation

9:00 European Theatre Perspectives SYMPOSIUM 5 > Barbara: infopoint, café, culture

16:00 The Return of Dionysus Conversation Participants: Theodoros Terzopoulos, Freddy Decreus Savvas Stroumnos Jae Kvoung Kim Georgios Sampatakakis, host: Monika Blige (5) Barbara: infopoint, café, culture 17:00 Dead Line PERFORMANCE [80 MINS]

Studium Teatralne (22) Świebodzki Railway Station

19:00 Medeas: On Getting Across Performance [50 mins] Jarosław Fret | Teatr ZAR 1 The Grotowski Institute, Laboratory Theatre Space

20:00 Scores of Reality Performance [90 MINS] Teatr Porvwacze Ciał 3 The Grotowski Institute, Na Grobli Studio

12:00 Peter Brook and the Secrets of his Workshop conversation Guest: Marie-Hélène Estienne, host: Georges Banu SERIES The Truth and Nothing but the Truth 9 > Wrocław Puppet Theatre, Big Stage

16:00 'Something is Rooted in the Era of Faith' CONVERSATION Conversation on Heiner Müller Participants: Jürgen Holtz, Ginka Tscholakowa Thomas Martin, Erdmut Wizisla, host: Frank Raddatz

5 > Barbara: infopoint, café, culture 17:00 Scores of Reality PERFORMANCE [90 MINS] Teatr Porywacze Ciał (3)- The Grotowski Institute. Na Grobli Studio

19:00 The Crack PERFORMANCE [90 MINS]

CHOREA Theatre (30)- Wrocław Contemporary Theatre, Stage in the Attic 19:00 Amor Performance [55 mins] Theodoros Terzopoulos | Attis Theatre (Greece)

21:00 The Muzzle of Silence Performance [50 mins]

20:00 Dead Line PERFORMANCE [80 MINS] Studium Teatralne 22> Świebodzki Railway Station

38 – Audiovisual Technology Centre

26 > Old Bakery

Aftab Theater Company (Iran)

17:00 The Crack PERFORMANCE [80 MINS] CHOREA Theatre (30)- Wrocław Contemporary Theatre, Stage in the Attic 18:00 Gospels of Childhood Performance [140 mins]

(22)- Świebodzki Railway Station 19:00 Amor Performance [55 mins] Theodoros Terzopoulos | Attis Theatre (Greece) 38> Audiovisual Technology Centre

19:00 We PERFORMANCE [90 MINS] Zero Point Theatre Group (Greece) 1> The Grotowski Institute, Laboratory Theatre Space

21:00 Project: Mother Performance [65 MINS] Kana Theatre 23> Polski Theatre, Świebodzki Stage

Aftab Theater Company (Iran)

26 Old Bakery

21:00 The Muzzle of Silence Performance [50 mins]

10:00 Peter Brook: The Tightrope FILM [90 MINS] Director: Simon Brook 12> Lower Silesian Film Centre

17:00 Project: Mother Performance [65 mins] Kana Theatre 23> Polski Theatre, Świebodzki Stage

18:00 Gospels of Childhood Performance [140 mins] Teatr ZAR (22)- Świebodzki Railway Station

18:00 We PERFORMANCE [90 MINS] **Zero Point Theatre Group (Greece)** 1 The Grotowski Institute, Laboratory Theatre Space 19:00 The Battlefield Performance [70 mins]

Théâtre des Bouffes du Nord (France)

29> Wrocław Contemporary Theatre, Big Stage 20:00 Songs of Lear Performance [70 mins] Song of the Goat Theatre

32 Song of the Goat Theatre 21:00 Davdream: A Story from Terezin Performance [60 MINS] PLAVO Theatre (Serbia)

Peter Brook, Marie-Hélène Estienne | C.I.C.T. -

3 The Grotowski Institute, Na Grobli Studio

17:00 Daydream: A Story from Terezin PERFORMANCE [60 MINS] **PLAVO Theatre** (Serbia) (3) The Grotowski Institute. Na Grobli Studio

19:00 The Battlefield Performance [70 MINS] Peter Brook, Marie-Hélène Estienne | C.I.C.T. – Théâtre des Bouffes du Nord (France) 29 - Wrocław Contemporary Theatre, Big Stage

EXHIBITIONS • • •

Admission is free on Mondays

Orixás Exhibition of photography by Pierre Verger 31 Domek Romański Lower Silesian Photography Centre MON-SAT 10:00-18:00 / Tickets: 4 PLN, comissions 2 PLN

Vision of Odin Installation by Stefano Di Buduo Sacred Crossings Exhibition of photography by Monika Bułai **Dziady of the Old and New World** Exhibition of photography

by **Magdalena Mądra** Inspired by the Gods Haitian Vodou Painting in Polish Collections Cry of Existence Exhibition of photography by Jan

Rosołowski Wandering towards... Exhibition of photography by Jan K. Fiołek

'Apocalypsis cum figuris' Exhibition of photography by

Maurizio Buscarino 6 Town Square House, Rynek 25 MON-SUN 10:00-20:00 / Free admission

WORKSHOPS • • • 15-16 October Culture is the Body

Leaders: Tadashi Suzuki, Kameron Steele (15) Capitol Music Theatre, Big Ballet Room 20–24 October Meyerhold's Theatre Biomechanics

Leader: Alexey Levinskiy (15) Capitol Music Theatre, Big Ballet Room 21–23 October Stick and Stones: A process in search of

Leader: **Donald Kitt** (Odin Teatret) (28)— SKiBA 21–23 October Dynamics and Coordination Leaders: Elena Floris, Carolina Pizarro (Odin Teatret)

(3) The Grotowski Institute. Na Grobli Studio

6 November The Composition of the Action: Introduction

Leaders: Aleksandra Kotecka, Tomasz Wierzbowski

29 October - 6 November (with one-day brake on 1 November) Throat Leader: Chiara Guidi 27 MiserArt, 22 Świebodzki Railway Station

Leaders: Viliam Dočolomanský, Eliška Vavříková (Farm in the Cave) (3) The Grotowski Institute. Na Grobli Studio 7–10 November The Art of Invisibility

(3) The Grotowski Institute, Studio Na Grobli

7–10 November Voice and Body (3) The Grotowski Institute. Na Grobli Studio

10-11 November The Method of Theodoros Terzopoulos Leaders: Theodoros Terzopoulos, Savvas Stroumpos 15 Capitol Music Theatre, Big Ballet Room

International Association of Theatre Critics Leaders: Alina Kietrys and Tomasz Domagała (Polish section), Octavian Saiu (English section)

21-25 October Directors' Forum

Leaders: Eugenio Barba, Valery Fokin,

For critics 20-24 October

Anatoly Vassiliev, Iwona Kempa Proza Club



VENUES • • • • •

4 Proza Club

1 The Grotowski Institute / Laboratory Theatre Space Rynek-Ratusz 27 (Przejście Żelaźnicze)

2 The Grotowski Institute // CaféTHEA Rynek-Ratusz 27 (Przejście Żelaźnicze)

Przejście Garncarskie 2

ul. Swidnicka 8c

6 Town Square House

ul. Świdnicka 28

ul. Świdnicka 35

pl. Teatralny 4

pl. Teatralny 4

11 Pałacyk / Big Space

Wrocław Puppet Theatre / Big Stage

10 Wrocław Puppet Theatre // Small Stage

ul. Tadeusza Kościuszki 34 (2nd floor)

Rynek 25

Wrocław Opera

7 Ark Theatre

5 Barbara: infopoint, café, culture

(14) Capitol Music Theatre // Scena Ciśnień 3 The Grotowski Institute /// Na Grobli Studio ul. Marszałka Józefa Piłsudskiego 67 ul. Na Grobli 30/32

15 Capitol Music Theatre /// Big Ballet Room

Filmowe DCF)

ul. Marszałka Józefa Piłsudskiego 67 16 Polski Theatre, Wrocław / Jerzy Grzegorzewski Stage

ul. Gabrieli Zapolskiej 3 17 Polski Theatre, Wrocław // 205 Rehearsal Room

12 Lower Silesian Film Centre (Dolnośląskie Centrum

ul. Marszałka Józeta Piłsudskiego 64a

ul. Marszałka Józefa Piłsudskiego 67

(13) Capitol Music Theatre / Big Stage

ul. Gabrieli Zapolskiej 3

18 Zajezdnia History Centre (Bus Depot) ul. Grabiszyńska 184 | Public transport: Tram 5, 4,

19 NFM, National Forum of Music / Main Hall pl. Wolności 1

White Stork Synagogue ul. Pawła Włodkowica 7

21 New Horizons Cinema ul. Kazimierza Wielkiego 19a–21

22 Świebodzki Railway Station pl. Orląt Lwowskich 20b

23 Polski Theatre, Wrocław /// Świebodzki Stage pl. Orlat Lwowskich 20c

PWST National Academy of Theatre Arts in Kraków, Branch in Wrocław / Big Stage ul. Braniborska 59

25 Municipal Public Library, Wrocław, Branch 23 ul. Bulwar Ikara 29–31 | Public transport: Tram 10, 33, 3, 20

26 Old Bakery

ul. Księcia Witolda 62–70 27 MiserArt

ul. Wojciecha Cybulskiego 35a

28 SKiBA (School for Culture Animators and Librarians)

ul. Juliana Ursyna Niemcewicza 2 29 Wrocław Contemporary Theatre / Big Stage

30 Wrocław Contemporary Theatre // Stage in the Attic

31 Domek Romański Lower Silesian **Photography Centre** pl. Biskupa Nankiera 8

ul. Rzeźnicza 12

32 Song of the Goat Theatre ul. Jana Ewangelisty Purkyniego 1

33 Ad Spectatores Theatre ul. Hubska 44-48 (Browar Mieszczański)

34 Agora Centre ul. Serbska 5a | Public transport: Tram 24, Bus 142

35 High School No. 14 al. Aleksandra Brücknera 10

36 Piłsudskiego Square (Karłowice) | Public transport: Tram 23 then change to Bus 105, 132

37 Institute of Power Systems Automation ul. Wystawowa 1 | Public transport: Tram 10, 4, 2,

38 Audiovisual Technology Centre ul. Wystawowa 1 | Public transport: Tram 10, 4, 2,

39 Olimpia Port residential estate / barge moored by the waterfront boulevard ul. Marca Polo 6 | Public transport: Tram 17, 9, 1 then change to Bus 118, 115

40 ATM Stage, Bielany ul. Dwa Światy 1, Bielany Wrocławskie | A free bus

41 National Museum, Four Domes Pavilion ul. Wystawowa 1

TICKETS ...

Opera building at 7pm.

Tickets and passes for performances are available: - from the Ticketpro website

— through Ticketpro retail outlets (Empik, Media Markt, Saturn Planet and other); to see a complete list, go to the Ticketpro website. — at Barbara, the Theatre Olympics Festival Office

Tickets and passes to screenings in the *Haunting Presence*: Phantoms of Cinema film programme are available from the New Horizons Cinema; tickets to Dziady Recycling concert are available at National Forum of Music.

For more details, go to the Tickets section of our website: www.theatreolympics2016.pl

The organisers reserve the right to modify the festival programme

All other events are free. Some events must be booked in advance by email. CONTACT • • • • •

Guest Services Office +48518965389olympics@grotowski-institute.art.pl

Volunteer Co-ordinator Dominika Nestorowska +48 783 087 133 wolontariat@grotowski-institute.art.pl

Festival Office Barbara, ul. Świdnicka 8c 12 October – 13 November 2016, 9:00–18:00

+48 661 170 291

Festival Club PROZA, Przejście Garncarskie 2 15 October — 13 November 2016, from 20:00

The Grotowski Institute Rynek-Ratusz 27, 50–101 Wrocław sekretariat@grotowski-institute.art.pl www.grotowski-institute.art.pl Facebook/Instytut Grotowskiego

Main Section are: Eugenio Barba, Peter Brook, Romeo Castellucci, Pippo Delbono, Jan Fabre, Valery Fokin, Heiner Goebbels, Liu Libin, Krystian Lupa, Eimuntas Nekrošius, Tadashi Suzuki, Theodoros Terzopoulos and Robert Wilson. They will bring to Wrocław both acclaimed work as well as premiere performances and coproductions created especially for the European Capital of Culture Wrocław 2016. In addition, invited directors will give talks on their artistic credos and take part in conversations with researchers, co-creators and artists from Poland and abroad as part of The Truth and Nothing but the Truth series. As well as theatre, the Man Section will feature: the series of discussions Landscape Now exploring the ideas that have propelled the theatre of the 20th and early 21st centuries, programmed by Prof Maria Shevtsova, Prof Dariusz Kosiński and Prof Georges Banu: a series of discussions on the great figures and traditions of 20th-century theatre, The Meyerhold Era, with participants including Valery Fokin; the dialogue The Five Continents of the Theatre between Eugenio Barba and Nicola Savarese; and discussions on Heiner Müller and on Theodoros Terzopoulos's book Powrót Dionizosa (The Return of Dionysus). As one of the aims of the Theatre Olympics is to foster dialogue between generations, the festival will also present workshops for actors and directors, as well as a workshop for emerging Polish and international theatre critics, run in partnership with the International Association of Theatre Critics (IATC). ● LOWER SILESIAN THEATRE PLATFORM

15-19 October 2016

The Theatre Olympics will open with a celebration of Lower Silesian and Wrocław theatre of all genres. Over five days Wrocław theatre and non-theatre stages will host 37 shows from Bielawa, Legnica, Wałbrzych, Jelenia Góra and Wrocław. The programme includes productions for children and adults, repertory and independent theatre as well as circus, outdoor and music shows. A pass to performances in one of 6 performance trails costs 2016 groszy (20.16 PLN).

■ MORE THAN THEATRE 22—27 October 2016 This section centres around the artistic and social issues relating to the art of the disABLED, including theatre and performing arts. Performers will include: Compagnie de l'Oiseau-Mouche (France); Teatr 21, CHOREA Theatre, Rafał Urbacki & Anu Czerwiński (Poland); Monster Truck (Germany); and VerTeDance and Archa Theatre (Czech Republic). More than Theatre will also feature an exhibition of photography by Jan Rosołowski, a concert of Na Górze group and a series of conversations, Breakfast in Process, designed to promote marginalised art, encourage experience sharing between the Polish and international artists, and open up a space for in-depth reflection on the work methods adopted by various theatre companies

OZIADY RECYCLING FESTIVAL

27 October – 4 November 2016 explores Mickiewicz's Forefathers' Eve (Dziady) through: Zadara's and Nekrošius's productions; the play's past productions remixed by Fret, Kos. Miśkiewicz, Passini, Rodowicz-Czechowska, Szczawińska and Trela; Mahler's music interpreted by Fanshil; and Rutkowski's

examines ancestor worship and collective ancestral memory through: Vodou and Candomblé rituals; ritual music; Rybicki Trio's All Souls' Day jazz concert; Guicheney's conformance; Bułaj's live report; Bułaj's, Mądra's and Verger's photography exhibitions; an exhibition of Haitian painting from Kawalec's collection; Kolankiewicz's programme of films; and a discussion hosted by Napiórkowski

looks at Dziady as a living Polish myth in a series of discussions hosted by Kolankiewicz, Majchrowski and Sieradzki.

● EXSTERN LINE 7—13 November 2016 Eastern Line is a showcase of young, independent theatre from Central and Eastern Europe, bringing together diverse theatrical languages and companies. The festival builds on the idea of third theatre', which is critical of both institutional theatre and the avant-gardes of the past. Eastern Line is intended to act as a bulwark against a culture focused on shallow spectacle. Performers will include: Studium Teatralne, CHOREA Theatre, Teatr Porywacze Ciał, Kana Theatre, Song of the Goat Theatre, Teatr ZAR (Poland), Nini Julia Bang (Denmark), Farm in the Cave (Czech Republic), ProFitArt (Czech Republic), Zero Point Theatre Group (Greece), PLAVO Theatre (Serbia).

● THE GROTOWSKI INSTITUTE'S PROGRAMME 15 October - 11 November 2016

The Theatre Olympics will also stage the work of artists who have long been associated with the Grotowski Institute. These shows will include: Happy Days by Warsaw's Dramatic Theatre, with Kazazou (dedicated to Melina Mercouri); Lear by Roberto Bacci, based on Shakespeare's King Lear; Samuel Beckett's Krapp's Last Tape with Alessandro Curti; The Muzzle of Silence by Aftab Theater Company; and two Noh theatre shows, Kiyotsune and Chinkon, by Japan's Tessenkai ensemble. We will also present two photography exhibitions, featuring the work of Jan K. Fiotek and Maurizio Buscarino, and a workshop with Jorge Parente, the continuator of Zygmunt Molik's work.

www.theatreolympics2016.pl

Facebook/Olimpiada Teatralna/The Theatre Olympics, Wrocław 2016 Instagram/instytut_grotowskiego

Among the artists invited to present their work as part of the

■ THE MAIN SECTION 14 October – 13 November

PROGRAMME . . . **Theodoros Terzopoulos** — Chairman of the International Committee of Theatre Olympics Jarosław Fret – Artistic Director of the Theatre Olympics Wrocław 2016 Leszek Kolankiewicz - Research Director of

Dziady Recykling Festival **Monika Blige** — Odin Teatret's Residence Curator Magdalena Hasiuk, Jana Pilátová, Justyna Sobczyk, Anna Zubrzycki - More than Theatre Curators

OLYM PICS The Theatre Olympics is the brainchild

of Greek director Theodoros Terzopoulos,

Greece, as an international theatre festival

who co-founded it in 1993 in Delphi,

presenting the work of some of the world's foremost theatre

Shizuoka (1999, Creating Hope), Moscow (2001, Theatre for

the People), Istanbul (2006, Beyond Borders), Seoul (2010,

Sarang - Love and Humanity) and Beijing (2014, Dream).

is a paraphrase of the title of a speech that Jerzy Grotowski

gave in 1976 (published in 1979), in which the founder of the

Laboratory Theatre contends that 'We enter the world to pass

through it. We are tested by the world, and the world is a place

According to Theodoros Terzopoulos, many questions are

function and its future. This is why the 7th Theatre Olympics

stands in defence of tradition, but also encourages free

Olympics includes:

(15–19 October)

(22-27 October)

● EXSTERN LINE

(7–13 November)

THE MAIN SECTION

 $(14 \ October - 13 \ November)$

MORE THAN THEATRE

(27 October – 4 November)

 $(15 \ October - 11 \ November)$

• DZIADY RECYCLING FESTIVAL

expression and recognises the need for theatre research

● LOWER SILESIAN THEATRE PLATFORM

• THE GROTOWSKI INSTITUTE'S PROGRAMME

and experimentation. The programme of the 2016 Theatre

ng asked about the nature of today's theatre, its changing

of truth. In any case, the world SHOULD BE a place of truth.'

The motto of this year's edition, The World as a Place of Truth,

makers. The festival has already completed six editions.

each under a different motto, in: Delphi (1995, Tragedy),

lagdalena Mądra – Curator of *Orixás* exhibition nder Kawalec – Curator of *Inspired by the Gods* exhibition



THEATRE OLYMPICS WROCŁAW 2016

THE WORLD AS A PLACE OF TRUTH

14.10 — 13.11.2016

www.theatreolympics2016.pl